



with

Jane Ira Bloom

M'lumbo takes the familiar and makes the earth slide. — New York Newsday

It's Mickey Mouse, The Stanford University marching band, Santana and Syd Barrett rolled into one... borders on genius. — Baltimore City Paper

M'lumbo makes world music for some world other than Earth. — Dirty Linen

To approach a merely adequate description, try and imagine a combination of Miles Davis, Sun Ra, traditional African music, and early Bonzo Dog Band... Very exciting, filled with unbridled energy and humor. The musicianship is superb and the arrangements exceptionally creative. — Alternative Press



M'lumbo was founded in the mid-80's by Robert "M'botto" Ray and "Zombie" Ron Boggs as an escape from commercial music. They were then in, amongst other things, a "rock" band managed by Mick Jagger's manager which included Page Hamilton. To their surprise, early handmade cassettes began selling briskly at local record stores leading to radio play on over 100 U.S. stations and many rave reviews.

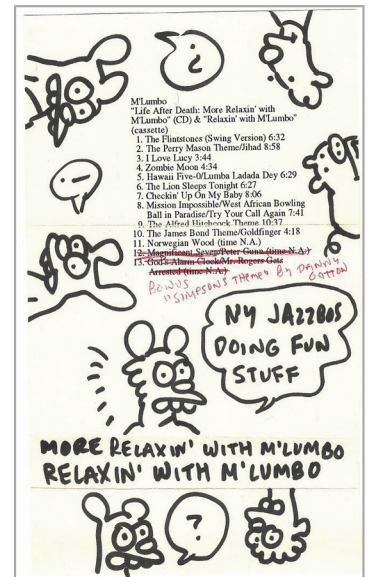


They have since been featured on over 300 public, college and progressive radio stations worldwide, including syndicated shows featuring their music. They and their multimedia crew have done commercials, films and work for MTV, MTV 2, Chrysler, Mini Cooper, and Hyundai. They have drawn countless enraptured reviews, received an ocean of comparisons to Miles Davis, Sun Ra and The Orb, and praise from such disparate avatars as Simpsons' creator Matt Groening, Brian Eno, Carly Simon, DJs Olive and Spooky, Neil Young and Tom Waits, and have influenced several bands along the way (e.g. Sex Mob, Either/Orchestra).

M'lumbo has given countless enthralling performances over the years at both the original and second Knitting Factory (and even the third), as well as



at numerous other NYC venues such as Joe's Pub, S.O.B.'s, and St. Anne's Cathedral, with opening acts such as Neotropic, Sean Lennon, Badawi, Mantronix, virtual reality inventor Jaron Lanier, Jojo Meyer's Nerve, dj Muttamasik and Duncan Sheik, with constant recommendations of their shows by Time Out New York, The New Yorker and the Village Voice, and feature articles in The New York Daily News, New York Newsday and New York Press.



Inner cover of a personal mix tape by Matt Groening, creator of The Simpsons

Over the years in its different incarnations the band has released albums on labels such as Warner Brothers, Staalplaat and World Domination. Group members have worked as sidemen, directors, editors and sound designers to a host of world-class artists and clients ranging from MTV to Chrysler, ESPN to Abbey Lincoln, Mazda to Luther Vandross, Methodman to Pacha Massive, Gil Evans to P Diddy, Pharrell to Pearl Jam.



M'lumbo's boho splendour! forget the Lounge Lizard's fake jazz, this is fuck-jazz; highly accomplished and highly irreverent at once (Psychotronic), skit-skating through the musical spectrum in a hyperactive-inspired burst of creativity and rhythm. — B-Side

Imagine a collision between Tackhead, Eno-era Talking Heads, Bill Laswell, 70s Miles Davis... Mere words cannot do justice to convey the musical construction that you are going to hear. — Dead Earnest

For the past few years, they have been combining forces with guitarist and now member **Page Hamilton**, the “six-string virtuoso” (Time Out New York) who founded and leads the wildly influential and Grammy-nominated band Helmet; with Grammy Award winner Jane Ira Bloom, the possessor of “one of the most gorgeous tones and hauntingly lyrical conceptions of any soprano saxophonist” (Pulse); and with the eclectic and virtuosic Gary Lucas, “one of the best and most original guitarists in America” (Rolling Stone). Some of the fruits of these collaborations can be heard on their recent releases *Celestial Ghetto*, *Tuning In To Tomorrow* and *Popular Science*, on the last of which they



returned after long hiatus to wild reinterpretations of famous pop culture “standards”.



Every so often, you find something new that delivers unexpected pleasure! Total zaniness that WILL transport you to M'lumbo's own Twilight Zone!

— The Boston Herald

On The Nine Billion Names Of God, M'Lumbo offers up the latest chapter of their luminous journey through cinema, dreams, electronica, acoustica, humour, terror, spirituality, jazz, world, acid rock, drum'n'bass, classical and forms unknown, with each moment stamped, ineluctably and seamlessly by M'lumbo's wild post-everything originality.

— Sheigi Katanabe, New Tokyo Musical Express

Wild, Wild Stuff! Suitable for anyone with an ear for pop culture and new ways to implement it. Infectiously Wonderful! Both familiar and alien at once! Designed to draw you in, bounce you around, and leave you hoping for more in the future. Who are these guys??

— Mike Gunderloy, Factsheet Five



Brilliant in both the studio and live, M'lumbo's audiovisual spectacle zeroes in on the fever dream elements of exotica. — The Village Voice



This crazy gem of a release skit-scats all over the musical spectrum in a hyperactive-inspired burst of creativity and rhythm. — B-SIDE

M'lumbo rolls all their eclectic styles into one zesty stew. Where do these guys come from? Or, should we ask, who brought them to Earth? — REFLEX

Top-notch, delivers on the wasted promise of ambient music. — Alternative Press

M'lumbo works as a kind of large band multi-voiced paeon to retro-futurism. ... These folks are into something. — GappleGate Music Review

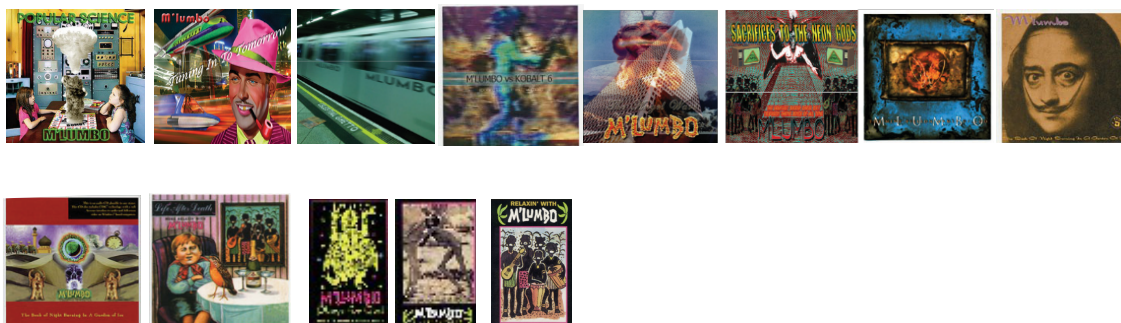
If you've ever seen the painting of Jean-Michel Basquiat and other neo-expressionists you know what my mind sees when I'm listening to M'Lumbo. Some familiar images that are surrounded by washes of color in different intensities, patterns, and combinations. This should probably be filed under jazz but it is about nine times that. ... The colors and textures are all part of the whole and it is all quite amazing. — Sea of Tranquility

Close to genius. — The Boston Globe



M'lumbo's next album, ***Fairytale Aliens / M'lumbo with Page Hamilton***, will be released on multi-Grammy award winning Ropeadope Records in Spring 2020. Page Hamilton, the leader of Helmet, has had a large impact on a great many popular artists, including Faith No More, Marilyn Manson, Korn, Pantera, Mastodon, System of a Down, Tool, Deftones, Mr. Bungle, and Godsmack. He has worked with artists ranging from David Bowie to Nine Inch Nails and Linkin Park, and has scored several major motion pictures.

M'lumbo Releases to Date



Jane Ira Bloom is a soprano saxophonist whose sound is often described with such words as soaring, poetic, quicksilver, spontaneous and instantly identifiable. She has been steadfastly developing her singular voice on the soprano saxophone for over 40 years, creating a body of music that marks her as an American original. She's a pioneer in the use of live electronics and movement in jazz, as well as the possessor of "one of the most gorgeous tones and hauntingly lyrical ballad conceptions of any soprano saxophonist" (Pulse). She is the winner of the 2018 Grammy Award for Best Surround Sound Album for her trio album *Early Americans*.

A ten-time winner of the Jazz Journalists Award for soprano sax of the year, the Downbeat International Critics Poll for soprano saxophone, the Mary Lou Williams Women In Jazz Award for lifetime service to jazz, the Charlie Parker Fellowship for Jazz Innovation and the International Women in Jazz Jazz Masters Award. Bloom is the first musician ever commissioned by the NASA Art Program, and was honored to have an asteroid named in her honor by the International Astronomical Union (asteroid 6083janeirabloom).



Bloom continues to find inspiration in creating exploratory music with improvising musicians from around the world. She has recorded and produced 17 albums of her music dating from 1977 to the present. In 1976 she founded her own record label and publishing company (Outline Music) and later recorded for ENJA, CBS, Arabesque, Pure Audio, and Artistshare Records.

Bloom has been the subject of a number of media profiles; she has been featured on CBS TV's Sunday Morning, *Talkin' Jazz* on NBC-TV, TIME Magazine's *Women: The Road Ahead* special issue, in the publication *Jazzwomen: Conversations w/ 21 Musicians*, in the Library of Congress *Women Who Dare* calendar, in Life Magazine's *Living Jazz Legends*, on NPR's *Morning Edition*, *Jazzset*, *Live From the Kennedy Center* w/ Dr. Billy Taylor, and in the documentary film *Reed Royalty* hosted by Branford Marsalis.



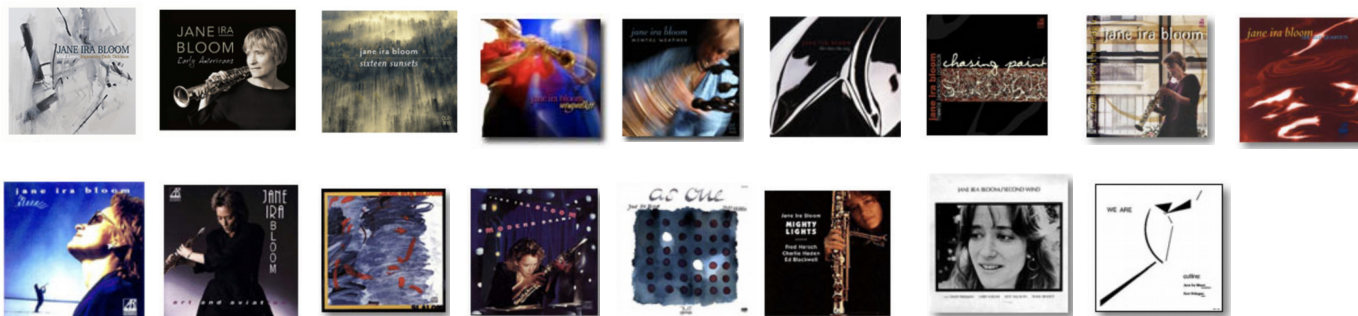
She is a professor at the New School's College of the Performing Arts School of Jazz in NYC, holds degrees from Yale University and Yale School of Music, and studied saxophone with woodwind virtuoso Joseph Viola.

Nat Hentoff has called Bloom an artist "beyond category." Bill Milkowski has called her "A true jazz original...a restlessly creative spirit, and a modern day role model for any aspiring musician who dares to follow his or her own vision."

Jane has again won The Downbeat International Critics Poll and the Jazz Journalists Association Award for best Soprano Saxophonist (2019), and is featured in the August 2019 issue of Vanity Fair in their article “Sisters Of Swing”.

M'lumbo and Jane Ira Bloom have had a long-running and fruitful collaboration to great effect, including enthusiastically reviewed shows at N.Y.C.'s Joe's Pub and The Knitting Factory, as well as on three of M'lumbo's ground-breaking albums.

Jane Ira Bloom – Releases to Date



Contact: info@mlumbo.com

Links: www.mlumbo.com
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