



and
PAGE HAMILTON.

M'lumbo and Page Hamilton are proud to announce the **March 20th 2020** release of their latest album, *Fairytale Aliens*, on multiple Grammy Award winning **Ropadope Records**:



*M'lumbo takes the familiar
and makes the earth slide.*

– New York Newsday

*It's Mickey Mouse, the
Stanford University
marching band, Santana
and Syd Barrett rolled into
one... borders on genius.*

– Baltimore City Paper

*M'lumbo makes world
music for some world
other than Earth.*

– Dirty Linen



*M'lumbo comes full circle
in its current incarnation
with Helmet leader Page Hamilton.*

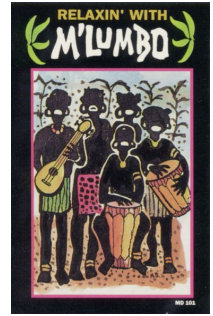
*To approach a merely
adequate description, try
and imagine a
combination of Miles
Davis, Sun Ra, traditional
African music, and early
Bonzo Dog Band... Very
exciting, filled with
unbridled energy and
humor. The musicianship
is superb and the
arrangements
exceptionally creative.*

– Alternative Press



M'lumbo was founded in the mid-80's by Robert "M'botto" Ray and "Zombie" Ron Boggs as an escape from commercial music. They were then in, amongst other things, a "rock" band managed by Mick Jagger's manager which included Page Hamilton. To their surprise, early handmade cassettes

began selling briskly at local record stores leading to radioplay on over 100 U.S. stations and many rave reviews.

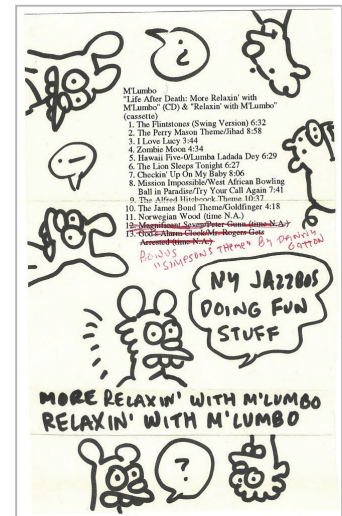


They have since been featured on over 300 public, college and progressive radio stations worldwide, including syndicated shows featuring their music. They and their multimedia crew have done commercials, films and work for MTV, MTV 2, Chrysler, Mini Cooper, and Hyundai; and have drawn countless enraptured reviews, received an ocean of comparisons to Miles Davis, Sun Ra and The Orb, and praise from such disparate avatars as Simpsons' creator Matt Groening, Brian Eno, Carly Simon, DJs Olive and Spooky, Neil Young and Tom Waits, and have influenced several bands along the way (e.g. Sex Mob, Either/Orchestra).

M'lumbo has given countless enthralling performances over the years at both the original and second Knitting Factory



(and even the third), as well as at numerous other NYC venues such as Joe's Pub, S.O.B.'s, and St. Anne's Cathedral, with opening acts such as Neotropic, Sean Lennon, Badawi, Mantronix, virtual reality inventor Jaron Lanier, Jojo Meyer's Nerve, dj Muttamasik and Duncan Sheik, with constant recommendations of their shows by Time Out New York, The New Yorker and the Village Voice, and feature articles in The New York Daily News, New York Newsday and New York Press.



inner cover of a personal mix tape by Matt Groening, creator of The Simpsons

Over the years in its different incarnations the band has released albums on labels such as Warner Brothers, Staalplaat and World Domination. Group members have worked as sidemen, directors, editors and sound designers to a host of world-class artists and clients ranging from MTV to Chrysler, ESPN to Abbey Lincoln, Mazda to Luther Vandross, Methodman to Pacha Massive, Gil Evans to P Diddy, Pharrell to Pearl Jam.



For the past few years, they have been combining forces with guitarist and now member **Page Hamilton**, the “six-string virtuoso” (Time Out New York) who founded and leads the wildly influential and Grammy-nominated band

Helmet; with Grammy Award winner Jane Ira Bloom, the possessor of “one of the most gorgeous tones and hauntingly lyrical conceptions of any soprano saxophonist” (Pulse); and with the

eclectic and virtuosic Gary Lucas, “one of the best and most original guitarists in America” (Rolling Stone).

Some of the fruits of these collaborations can be heard on their recent releases *Celestial Ghetto*, *Tuning In To*



Tomorrow and *Popular Science*, on the last of which they returned after long hiatus to wild reinterpretations of famous pop culture “standards”.



Every so often, you find something new that delivers unexpected pleasure! Total zaniness that WILL transport you to M'lumbo's own Twilight Zone!

— The Boston Herald

On The Nine Billion Names Of God, M'Lumbo offers up the latest chapter of their luminous journey through cinema, dreams, electronica, accoustica, humour, terror, spirituality, jazz, world, acid rock, drum'n'bass, classical and forms unknown, with each moment stamped, ineluctably and seamlessly by M'lumbo's wild post-everything originality.

— Sheigi Katanabe, New Tokyo Musical Express

Wild, Wild Stuff! Suitable for anyone with an ear for pop culture and new ways to implement it. Infectiously Wonderful! Both familiar and alien at once! Designed to draw you in, bounce you around, and leave you hoping for more in the future.

Who are these guys??

— Mike Gunderloy, Factsheet Five





M'lumbo's boho splendour! forget the Lounge Lizard's fake jazz, this is fuck-jazz; highly accomplished and highly irreverent at once (Psychotronic), skit-skating through the musical spectrum in a hyperactive-inspired burst of creativity and rhythm. — B-Side

Imagine a collision between Tackhead, Eno-era Talking Heads, Bill Laswell, 70s Miles Davis... Mere words cannot do justice to convey the musical construction that you are going to hear. — Dead Earnest

Brilliant in both the studio and live, M'lumbo's audiovisual spectacle zeroes in on the fever dream elements of exotica. — The Village Voice



This crazy gem of a release skit-scats all over the musical spectrum in a hyperactive-inspired burst of creativity and rhythm. — B-SIDE

M'lumbo rolls all their eclectic styles into one zesty stew. Where do these guys come from? Or, should we ask, who brought them to Earth? — REFLEX

Top-notch, delivers on the wasted promise of ambient music. — Alternative Press

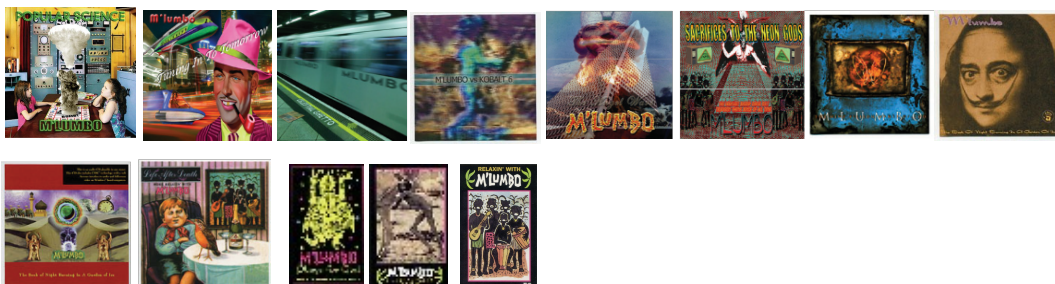
M'lumbo works as a kind of large band multi-voiced paeon to retro-futurism. ... These folks are into something. — GappleGate Music Review

If you've ever seen the painting of Jean-Michel Basquiat and other neo-expressionists you know what my mind sees when I'm listening to M'Lumbo. Some familiar images that are surrounded by washes of color in different intensities, patterns, and combinations. This should probably be filed under jazz but it is about nine times that. ... [T]he colors and textures are all part of the whole and it is all quite amazing. — Sea of Tranquility



Close to genius. — The Boston Globe

M'lumbo Releases to Date



Page Hamilton is a guitarist, singer, songwriter, composer and record producer. Soon after working with M'lumbo founders Rob and Ron, Page proceeded to the heart of Lower East Side avant-garde guitar music, recording and performing with Band of Susans and composer Glenn Branca. He then formed the wildly influential and popular band Helmet, where he continues to be the singer, lead guitarist and only constant member.

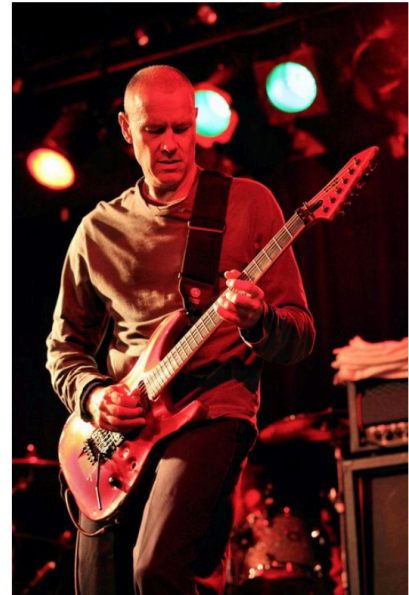
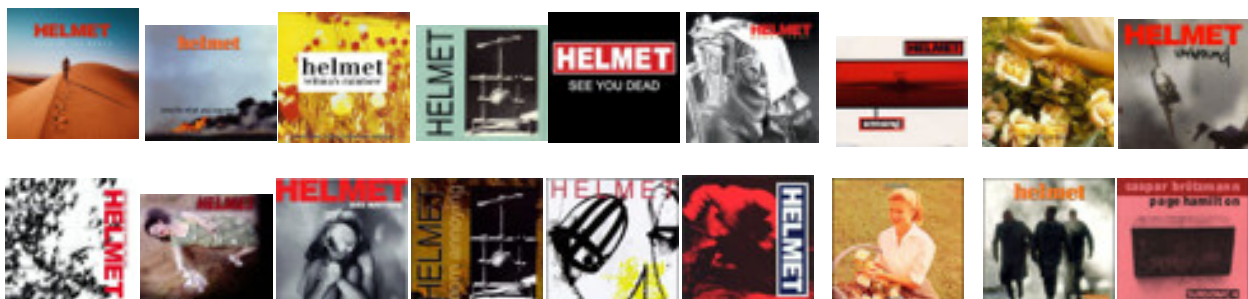
Helmet has had a large impact on a great many popular artists, including Faith No More, Marilyn Manson, Korn, Pantera, Mastodon, System of a Down, Tool, Deftones, Mr. Bungle, and Godsmack. Page has even worked with bands whom Helmet has inspired, recording with Linkin Park and Nine Inch Nails, and producing Norma Jean. The band has had gold albums, a Grammy nomination, and continues to play to fervent audiences throughout North and South Americas,



Page has done extensive soundtrack work, including *Heat*, *S.W.A.T.*, *Catwoman*, and *The Good Thief* working with Bono and The Edge. He continues to perform live in orchestral settings as well – notably, performing the score from the film *The Tempest* with the Beethoven Academy Orchestra in Poland, and serving as soloist/guitarist in The Brit Orchestra's all-Bernstein festival in his home town of Medford, Oregon. He has studied jazz guitar extensively, and has performed with his own ensemble The Jazz Wanabees and with M'lumbo in many live jazz settings.

Page recently completed celebrating 30 years of his band Helmet by playing halls in 30 U.S. cities, having just completed the same in 30 European cities.

Helmet and Page Hamilton – Releases to Date



Europe, Australia and Japan. They have contributed to a number of movie soundtracks, including *The Crow*, *Johnny Mnemonic*, *Saw 3*, and *Underworld*.

Page has worked with many prestigious artists, including a stint as lead guitarist for David Bowie, deputizing David Torn as his own replacement.



Contact

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