



*M'lumbo takes the familiar
and makes the earth slide.*

— New York Newsday

*M'lumbo makes world music
for some world other than
Earth. — Dirty Linen*

*Brilliant in both the studio
and live, M'lumbo's
audiovisual spectacle zeroes
in on the fever dream
elements of exotica.*

— Douglas Wolk, Village Voice



*To approach a merely
adequate description, try and
imagine a combination of
Miles Davis, Sun Ra,
traditional African music, and
early Bonzo Dog Band... Very
exciting, filled with unbridled
energy and humor. The
musicianship is superb and
the arrangements
exceptionally creative.*

— Alternative Press

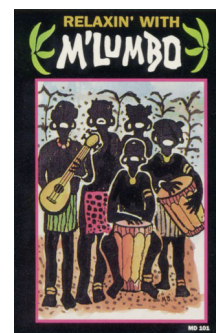
M'lumbo is proud to announce another exciting project:

Magic Atmospheres and Beautiful Ghosts

a brand-new foray into deeply absorbing cinematic chill-out music which also nods back to their earliest roots in Africana and Exotica, as well as to their ambient works at the turn of century. Equally acoustic and electronic, completely played by hand (and by mouth) yet biomechanical, meditative and transportive.



M'lumbo was founded in the mid-80's by Robert "M'botto" Ray and "Zombie" Ron Boggs as an escape from commercial music. They were then in, amongst other things, a "rock" band managed by Mick Jagger's manager which included Page Hamilton. To their surprise, early handmade cassettes began selling briskly at local record stores leading to radio play on over 100 U.S. stations and many rave reviews.



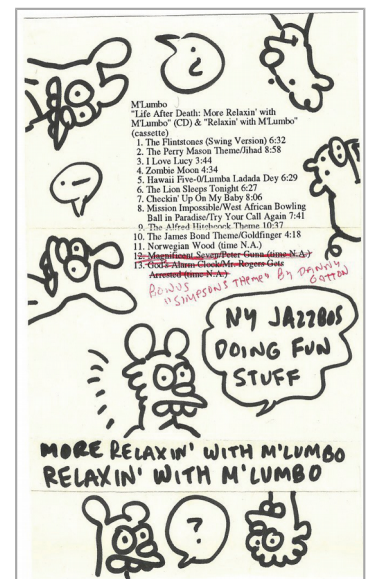


They have since been featured on over 300 public, college and progressive radio stations worldwide, including syndicated shows featuring their music. They and their multimedia crew have done commercials, films and work for MTV, MTV 2, Chrysler, Mini Cooper, and Hyundai. They have drawn countless enraptured reviews, received an ocean of comparisons to Miles Davis, Sun Ra and The Orb, and praise from such disparate avatars as Simpsons' creator Matt Groening, Brian Eno, Carly Simon, DJs Olive and Spooky, Neil Young and Tom Waits, and have influenced several bands along the way (e.g. Sex Mob, Either/Orchestra).

M'lumbo has given countless enthralling performances over the years at both the original and second Knitting Factory (and even the third), as well as at numerous other NYC venues such as Joe's Pub, S.O.B.'s, and St. Anne's Cathedral, with opening acts such as Neotropic, Sean Lennon, Badawi, Mantronix, virtual reality inventor Jaron Lanier, Jojo Meyer's Nerve, dj Muttamasik and Duncan Sheik, with constant recommendations of their shows by Time Out New York, The New Yorker and the Village Voice, and feature articles in The New York Daily News, New York Newsday and New York Press.



Over the years in its different incarnations the band has released albums on labels such as Warner Brothers, Staalplaat and World Domination. Group members have worked as sidemen, directors, editors and sound designers to a host of world-class artists and clients ranging from MTV to Chrysler, ESPN to Abbey Lincoln, Mazda to Luther Vandross, Methodman to Pacha Massive, Gil Evans to P Diddy, Pharrell to Pearl Jam.



Inner cover of a personal mix tape by Matt Groening, creator of The Simpsons





M'lumbo's boho splendour! forget the Lounge Lizard's fake jazz, this is fuck-jazz; highly accomplished and highly irreverent at once (Psychotronic), skit-skatting through the musical spectrum in a hyperactive-inspired burst of creativity and rhythm. — B-Side

Imagine a collision between Tackhead, Eno-era Talking Heads, Bill Laswell, 70s Miles Davis... Mere words cannot do justice to convey the musical construction that you are going to hear. — Dead Earnest

For the past few years, they have been combining forces with guitarist and now member **Page Hamilton**, the “six-string virtuoso” (Time Out New York) who founded and leads the wildly influential and Grammy-nominated band Helmet; with Grammy Award and Downbeat Critic's Poll winner Jane Ira Bloom, the possessor of “one of the most gorgeous tones and hauntingly lyrical conceptions of any soprano saxophonist” (Pulse); and with the eclectic and virtuosic Gary Lucas, “one of the best and most original guitarists in America” (Rolling Stone). Some of the fruits of these collaborations can be heard on their recent releases *Tuning In To Tomorrow* and *Popular Science*, on the last of which they returned after long hiatus to wild reinterpretations of famous pop culture “standards”.



Every so often, you find somet hing new that delivers unexpected pleasure! Total zaniness that WILL transport you to M'lumbo's own Twilight Zone!

— The Boston Herald

On The Nine Billion Names Of God, M'Lumbo offers up the latest chapter of their luminous journey through cinema, dreams, electronica, acoustica, humour, terror, spirituality, jazz, world, acid rock, drum'n'bass, classical and forms unknown, with each moment stamped, ineluctably and seamlessly by M'lumbo's wild post-everything originality. — Sheigi Katanabe, New Tokyo Musical Express

Wild, Wild Stuff! Suitable for anyone with an ear for pop culture and new ways to implement it. Infectiously Wonderful! Both familiar and alien at once! Designed to draw you in, bounce you around, and leave you hoping for more in the future. Who are these guys??

— Mike Gunderloy, Factsheet Five



This crazy gem of a release skit-scats all over the musical spectrum in a hyperactive-inspired burst of creativity and rhythm. — B-SIDE

M'lumbo rolls all their eclectic styles into one zesty stew. Where do these guys come from? Or, should we ask, who brought them to Earth? — REFLEX

It's Mickey Mouse, The Stanford University marching band, Santana and Syd Barrett rolled into one... borders on genius. — Baltimore City Paper

Top-notch, delivers on the wasted promise of ambient music. — Alternative Press



M'lumbo works as a kind of large band multi-voiced paeon to retro-futurism. ... These folks are into something. — GappleGate Music Review

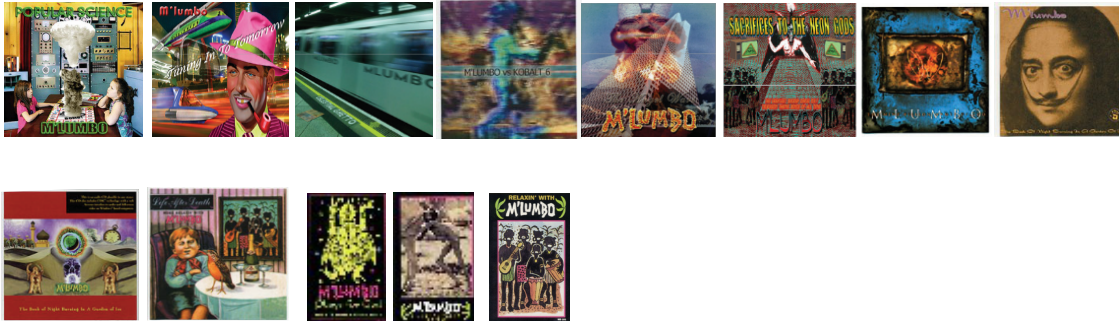
If you've ever seen the painting of Jean-Michel Basquiat and other neo-expressionists you know what my mind sees when I'm listening to M'Lumbo. Some familiar images that are surrounded by washes of color in different intensities, patterns, and combinations. This should probably be filed under jazz but it is about nine times that. ... The colors and textures are all part of the whole and it is all quite amazing. — Sea of Tranquility

Close to genius. — The Boston Globe

M'lumbo's next album, ***Fairytale Aliens / M'lumbo with Page Hamilton***, will be released on multiple Grammy award winning Ropeadope Records in Spring 2020. Page Hamilton, the leader of Helmet, has had a large impact on a great many popular artists, including Faith No More, Marilyn Manson, Korn, Pantera, Mastodon, System of a Down, Tool, Deftones, Mr. Bungle, and Godsmack. He has worked with artists ranging from David Bowie to Nine Inch Nails and Linkin Park, and has scored several major motion pictures.



M'lumbo Releases to Date



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